

# Paul Rudy



University of Missouri-Kansas City, Conservatory of Music and Dance  
4949 Cherry, Kansas City, MO 64110-2229  
816/235-2940 proody@hotmail.com  
<http://www.paulrudy.com>

## EDUCATION

DMA (1997), The University of Texas at Austin; MM (1992), The University of Colorado, Boulder; BA, Bethel College (1984)

## CURRENT AND RECENT POSITIONS

- 2005-** **Associate Professor and Coordinator of Composition; Director** Inter-media Music Production and Computer Technology Center, UMKC Conservatory of Music
- 1999-05** **Assistant Professor of Composition; Director**, iMPact Center, UMKC  
**Writer, Producer, and Host** of "The Virtual Concert Hall," (May, 2002-2003) Resonance FM 104.4, London, and KAJX, Aspen, 91.5 FM, Roaring Fork Public Radio (August, 1999-April, 2001).
- 2003-** **Vice President for Programs**, Society of Electroacoustic Music in the US
- 2000-06** **newEar Ensemble** Board of Directors (Artistic Committee chair); **Co-Director**, Electronic Music Midwest (Kansas City/Chicago)
- 1995-01** **Faculty Composition Technologist**, Aspen Music School  
**Founder and Director: AMPS** (Amplified Music Performance Series), Aspen Music Festival.

## AWARDS AND HONORS

- Guggenheim Fellowship, 2008
- Fulbright Fellowship to New Zealand, 1997-98
- 2008 Kauffman Award for Artistry, UMKC Conservatory of Music and Dance
- *Prize ex aequo*, VII International Contemporary Music Contest "Città di Udine" Italy, July, 2008: *In lake'ch*
- Winner, Sounds Electric '07, Dublin, Ireland (*November Sycamore Leaf*)
- Wurlitzer Foundation Residency, Taos, New Mexico: January to April, 2007
- Winner, 2002 EMS Prize, Stockholm, Sweden (*Thema: Omaggio*)
- Honorable Mention, Bourges International Competition of Electroacoustic Music, France: 2000 (*Degrees of Separation*), 2005 (*Love Song*), 2007 (*In lake'ch*)
- American Composer's Orchestra Whitaker Reading Sessions
- Honorable Mention, Shepherd Distinguished Composer Competition, MTNA, 2000.
- Sonic Circuits VII Festival, American Composers Forum
- Finalist: 1999 Hultgren Solo Cello Works Biennial
- *Composer of the Year*, Missouri Music Teachers Association, 1999
- NAJE Citation for Outstanding Musicianship, Wichita Jazz Festival, 1992, 1984, 1983.

## COMMISSIONS

Bourges Commission (2008); Petrella Duo (2008); UMKC Wind Symphony (2007); newEar/Madeleine Shapiro (2006); 3<sup>rd</sup> Practice and 8th Blackbird (2005), American Composer's Forum Jerome Composer Commissioning Program (2003); Meet the Composer, Commissioning USA (2001); New York University New Music Ensemble (2002); newEar Ensemble; Music From China (2000); Nelson-Atkins Museum of Art (Kansas City, 2002, 2008); UMKC Accordion Orchestra; Missouri Music Teachers Association (1999); New Zealand Festival of Chamber Music (1998); Northeast State University Wind Ensemble (1997)

## MAJOR PERFORMANCES

Sibelius Academy (Helsinki); Museum of Art and Design and Merkin Concert Hall (NY); Royal Conservatory of Scotland; Fylkingen, (Stockholm, Sweden 06, 07); Sounds Electric '07 (Dublin); Musicacoustica (Beijing); teatr Weimar, (Malmö, Sweden); Ai-maako, Santiago, Chile; Seoul International Festival of Computer Music; Bourges Synthèse (France 99, 06 and 07); University of Aveiro (Portugal), EAR of the SEA (Helsinki); International Computer Music Conference (Barcelona, Miami, Singapore, Göteborg, Berlin, Beijing, Ann

Arbor); KIASMA Modern Art Museum (Finland); Music Without Wall? Music Without Instruments? and Sonic Arts Network (UK); Discoveries (Aberdeen, Scotland); Soundings (Edinburgh, Scotland); EAR POPPING SOUNDS (Dortmund, Germany); Festival di interpretazione della Musica Acusmatica (Cagliari, Italy); Accordionists and Teachers Guild International (Chicago); Australasian Computer Music Association (New Zealand); Next Wave Festival (Seoul); Fringe Festival (New Zealand); Electrofringe Festival (New Castle, Australia); Sonic Residues 02 (Melbourne, Australia); Spring in Havana 2000 & 2002 (Cuba); BGSU New Music and Art Festival; New York New Music and Dance Ensemble (New York, and Pisa Italy); Aspen Contemporary Ensemble; Composers Inc. (San Francisco); Indiana State University Festival of Contemporary Music; Nelson-Atkins Museum of Art; Williams Henry Dance Theater (Kansas City); Kansas City Festival of Electroacoustic Music; Florida Electroacoustic Music Festival; Northwest Electroacoustic Music Organization; International Computer Music Conference (98, 99, 00, 02, 03, 04, 05, 06); SEAMUS (96, 97, 00, 03, 04, 05 and 07); Imagine 2000 & 96; Sonic Circuits Music Festival; newEar (Kansas City); Society of Composers Inc National and Regional; Aha! Dance (KC, MO).

### **RADIO AND TV BROADCASTS OF WORKS**

Métissages, RTBF Radio, Brussels, Belgium; Czech Radio Broadcasting – Vltava Digital broadcasting; Resonance FM, 104.4, London; Fox 4 Morning News, (KC); KCPT Channel 19 (Digital Channel 15, Kansas City); WCCR, cable television ch.10, Cambridge, Massachusetts; CKUT 90.3 FM Montréal, Canada; Vancouver, Canada, Co-op Radio; CFRO 102.7 FM; 100.5 FM Radio Zagreb, Croatia; Radio Ylen Ykkönen, Helsinki, Finland; 89.1 FM, Wellington, New Zealand; 89.5 FM, KAJX Aspen, Colorado; KUSP, Santa Cruz Public Radio; WOBC, 91.5 FM Oberlin, Ohio; KSER 90.7 FM, Seattle, Washington; KUNM 89.9 FM - Albuquerque NM; KCUR 89.5 FM, Kansas City; Brave New World, 90.5 FM WUOL in Louisville, KY; "Two New Hours" on the Canadian Broadcast Corporation; Radio Beethoven, FM 96.5, Santiago, Chile, Glastonbury Radio.

### **RECORDINGS**

iTunes, EMS (Stockholm), Centaur, SEAMUS, Capstone, ICMC and Living Music Records; Twisted Trail Music

### **PUBLICATIONS**

- Rudy, Paul "3 Requiems and a dream: the language of electroacoustic music in film." Electroacoustic Music Studies Network, 2007 Conference Proceedings Online, Leicester, England: <http://www.ems-network.org/>
- Rudy, Paul, "Timbral Praxis: When a tree falls in the forest is it music?" Cambridge University Press, *Organized Sound*, 12:1 (April, 2007), pp. 5-13.
- Jacobs, Sarah and Paul Rudy, "Noise, Dissonance and the Twentieth-Century Spiritual Crisis: Synchresis in Chion's *Requiem*," conference proceedings, International Computer Music Conference, New Orleans, LA Nov. 6-11, 2006.
- Rudy, Paul and Phillipa Gates, "Spectromorphology Hits Hollywood: Morphology, Objectification and Moral Messages in the Sound Design of *Black Hawk Down*" chapter in *Audio Vision* (Lectures from Sonoimágenes, 2005), LANUS University, Buenos Aires, Argentina.
- Rudy, Paul and Phillipa Gates, "Sound Shaping and Timbral Justification in the 'Moral Realist Combat Film' *Black Hawk Down*" in Proceedings of the Conference on Interdisciplinary Musicology (CIM05) Montréal (Québec) Canada, 10-3/11/2005.
- Rudy, Paul, Spectromorphology Hits Hollywood: Sound Objectification in *Black Hawk Down*, conference proceedings, International Computer Music Conference, Miami, FL. Nov. 1-6, 2004, 658-63.
- Rudy, Paul, "Timbre, Time and Pitch Strategies in *Íris* by João Pedro Oliveira" chapter in *Contemporary Portuguese Composers*, Edições Atelier de Composição, ISBN 972-98846-1-7, December, 2003, pp. 65-84.
- Rudy, Paul, "Spectro-morphological Diatonicism: Unlocking Style and Tonality in the Works of Denis Smalley Through Aural Analysis." *Journal SEAMUS*, Spring 2003.
- Rudy, Paul, "Separation Anxiety Metaphoric Transmutations from a Paradoxical Biological Instrument or: What is a cactus doing in our concert hall?" *Organized Sound*, Cambridge University Press, August, 2001.
- Rudy, Paul, "Hardwired for Sound" *The Living Music Foundation Newsletter*. Fall, 1999.
- Rudy, Paul, "Music and Computers: the End of the Beginning," in *Sound Ideas*, March/April, 1999, Christchurch, New Zealand.

### **GUEST LECTURES/GUEST COMPOSER**

Orford Sound Creation Workshop, Montreal (2008); Musicacoustica, Central Conservatory (Beijing, 2007); 2007 Europe Tour: DeMontfort University (Leicester, UK), City University, Trinity College of Music, Thames Valley University and University of Hertfordshire (London, UK), University of Aberdeen, University of Edinburgh, University of Hull (Scarborough, UK), University of Huddersfield, Royal Academy of Music (Århus, Denmark), *Musikhögskolan*, (Malmö, Sweden) and University of Aveiro (Portugal). EMS, Stockholm, Sweden

(2006/07); Ai-maako, Santiago, Chile; Chalmers Technical University, Göteborg, Sweden; Yeonsei, Hanyang, Ewha Women's Universities, Kimpo College (Seoul Korea); Waikato, Victoria, and Canturbury Universities (New Zealand); New York University, Oberlin College Conservatory, University of Utah, University of Hawaii, Aspen Music School, Baptist Bible College, Emporia State University, Wichita State University, Bethel College, Lewis University, University of Colorado, Ball State University (2006), Louisiana State University (2006).

For a full CV please email [rudyp@umkc.edu](mailto:rudyp@umkc.edu) or see [www.paulrudy.com](http://www.paulrudy.com)

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